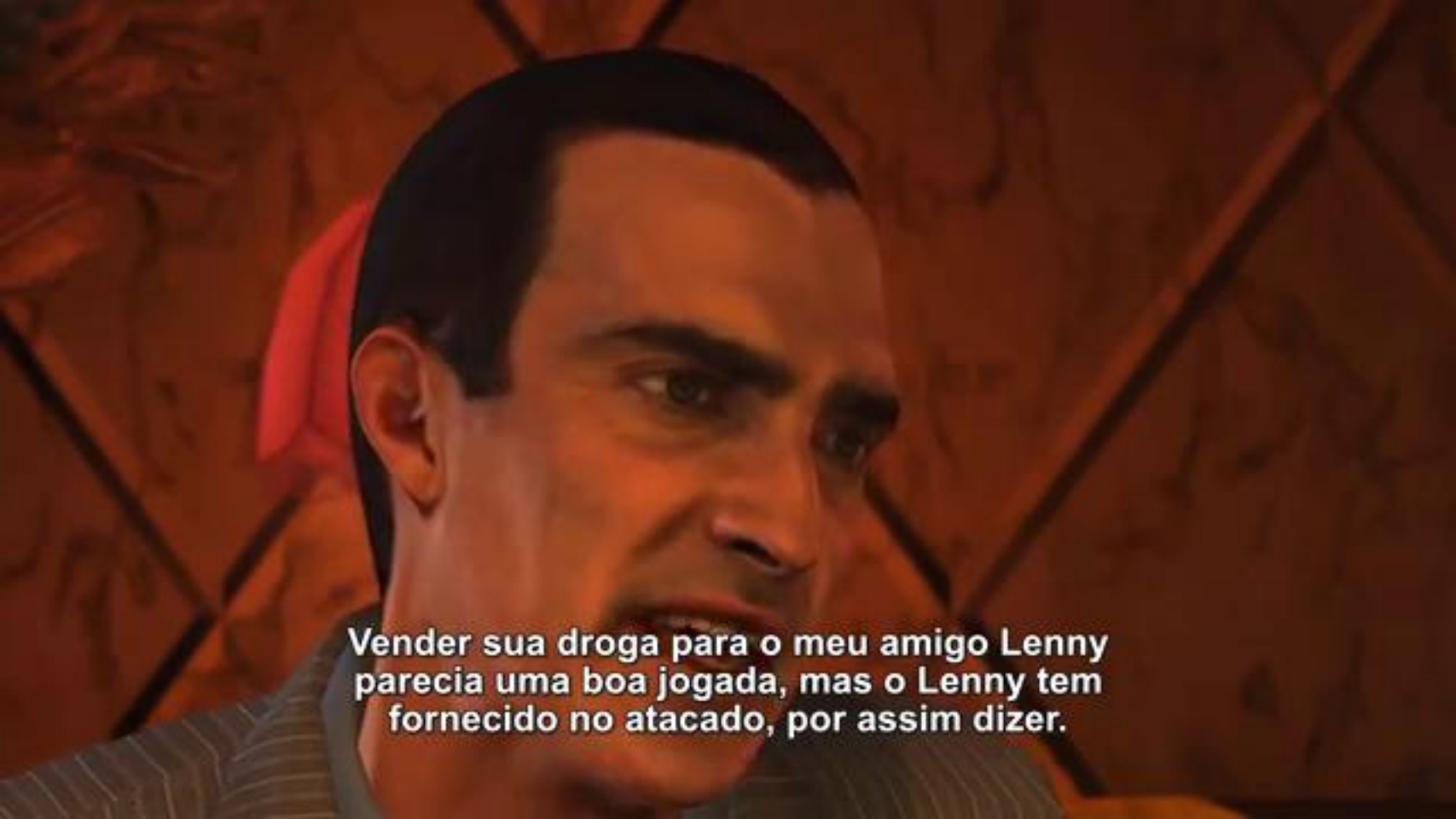
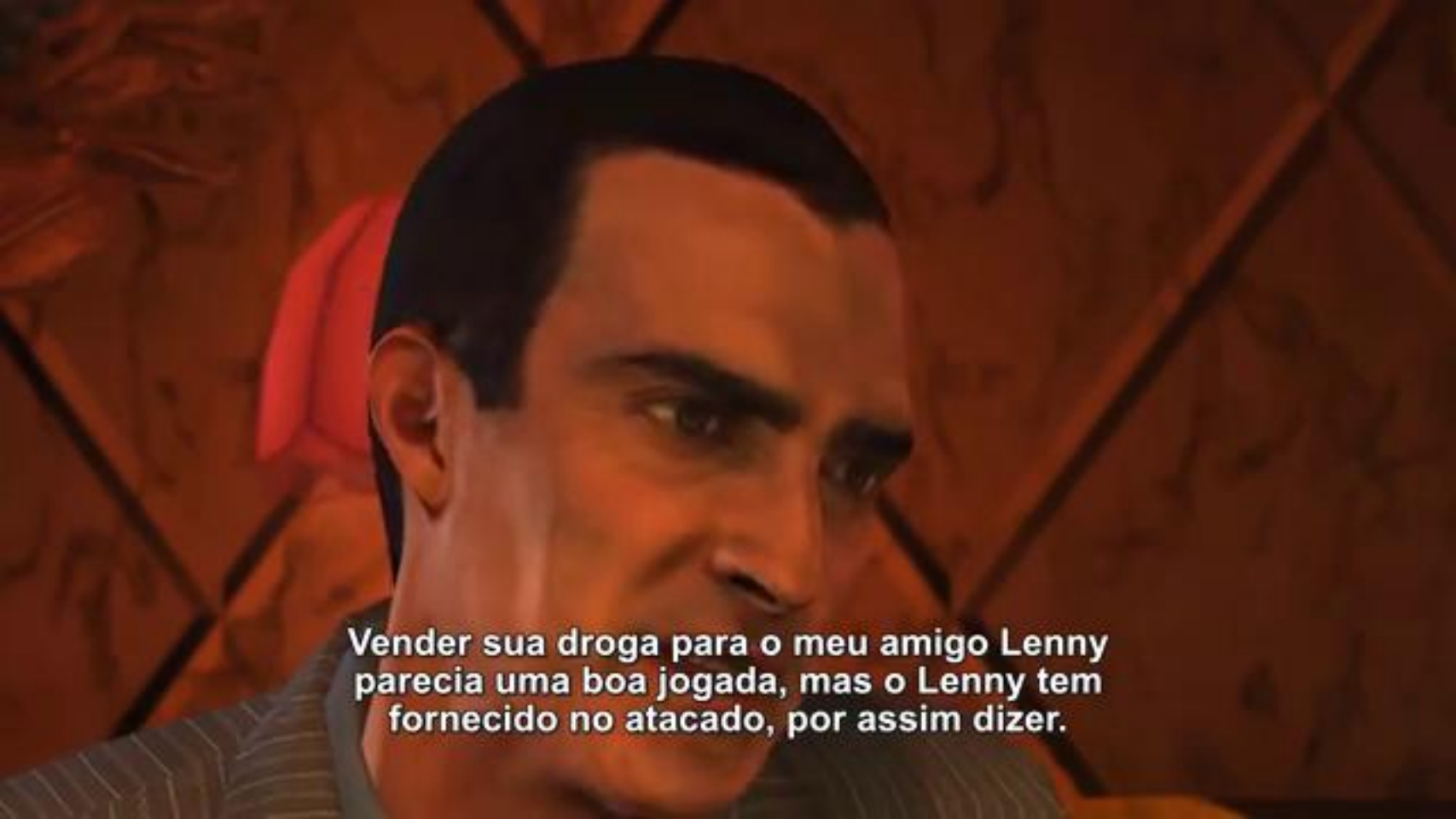




Vender sua droga para o meu amigo Lenny parecia uma boa jogada, mas o Lenny tem fornecido no atacado, por assim dizer.



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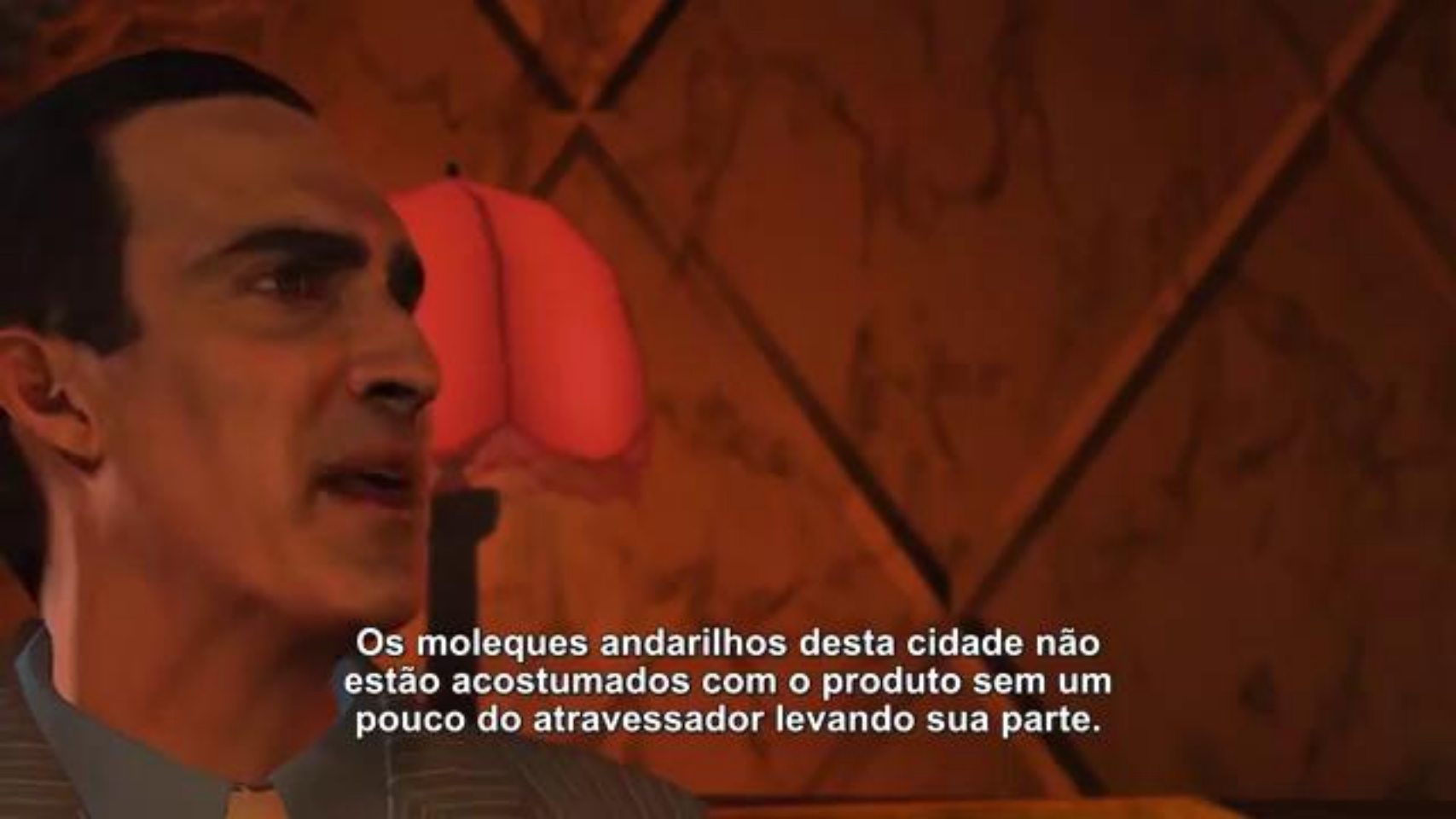


A close-up shot of a man with dark hair and a serious expression, wearing a dark suit and a light-colored shirt. He is seated in a bright red, modern-style chair. The background is a warm-toned wall with a large, dark, geometric pattern resembling a stylized 'X' or a diamond shape. The lighting is soft, highlighting the man's features.

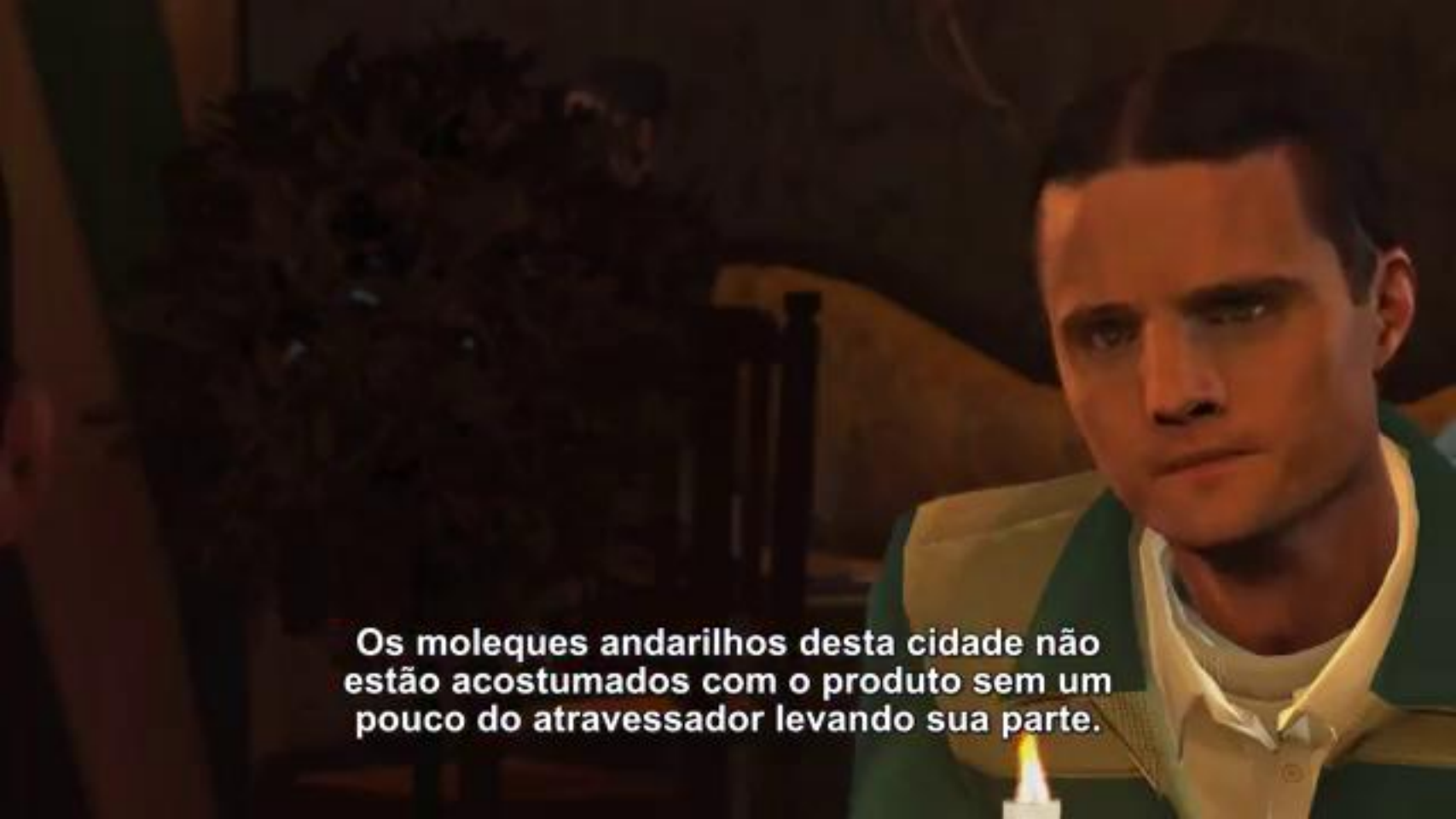
Os moleques andarilhos desta cidade não
estão acostumados com o produto sem um
pouco do atravessador levando sua parte.

A close-up shot of a man with dark hair, wearing a dark suit jacket over a light-colored shirt. He is looking slightly to his left with a serious, intense expression. The background is a warm, orange-toned wall with a diamond-shaped pattern. A red object, possibly a chair back, is visible behind him.

Os moleques andarilhos desta cidade não
estão acostumados com o produto sem um
pouco do atravessador levando sua parte.

A close-up, low-angle shot of a man with dark hair, wearing a dark suit jacket over a light-colored shirt. He is looking upwards and to the right with a serious expression. In the background, a red umbrella is visible, and the wall has a dark, geometric pattern.

Os moleques andarilhos desta cidade não
estão acostumados com o produto sem um
pouco do atravessador levando sua parte.

A man with dark hair, wearing a green jacket over a light-colored shirt, is shown from the chest up. He has a serious, intense expression and is looking slightly to his left. The background is dark and out of focus, featuring a large potted plant on the left and a wooden chair back in the center. The lighting is warm and low, creating a moody atmosphere. A small, lit candle is visible in the bottom right corner of the frame.

Os moleques andarilhos desta cidade não
estão acostumados com o produto sem um
pouco do atravessador levando sua parte.





A man with dark hair, wearing a white shirt and a dark tuxedo jacket, is shown from the chest up. He has a worried or concerned expression on his face. In the foreground, at the bottom center, there is a lit candle in a white holder. The background is dark and out of focus, showing some indistinct shapes that could be plants or furniture.

O Lenny prometeu que isso não aconteceria,
Sr. Cohen, e o Lenny trabalha para você.

A man with dark hair, wearing a green jacket over a light-colored collared shirt, is shown from the chest up. He has a surprised or concerned expression on his face, with his mouth slightly open. In the foreground, at the bottom center, there is a lit candle in a white holder. The background is dark and out of focus, showing some indistinct shapes that could be plants or furniture.

O Lenny prometeu que isso não aconteceria,
Sr. Cohen, e o Lenny trabalha para você.

A man with dark hair, wearing a green jacket over a light-colored shirt, is shown from the chest up. He has a serious, almost somber expression, looking slightly off-camera. The lighting is warm and dim, suggesting an indoor setting at night. In the lower-left foreground, a lit candle in a white holder is visible, casting a soft glow. The background is dark and out of focus, showing some indistinct shapes that could be furniture or plants.

O Lenny prometeu que isso não aconteceria,
Sr. Cohen, e o Lenny trabalha para você.

A man with dark hair, wearing a green jacket over a light-colored shirt, is shown from the chest up. He has a serious, almost somber expression on his face. In the lower foreground, a lit candle is visible, its flame casting a warm glow. The background is dark and out of focus, showing some indistinct shapes that could be plants or furniture. The overall lighting is low, creating a moody atmosphere.

O Lenny prometeu que isso não aconteceria,
Sr. Cohen, e o Lenny trabalha para você.

A man with dark hair, wearing a green jacket over a light-colored shirt, is shown from the chest up. He has a serious, slightly worried expression on his face. In the lower-left foreground, a lit candle is visible, casting a warm glow. The background is dark and out of focus, showing some foliage and a wooden chair.

O Lenny prometeu que isso não aconteceria,
Sr. Cohen, e o Lenny trabalha para você.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a warm, orange-toned room with a red lamp and a candle visible. The lighting is soft and focused on the man.

O que posso dizer sobre
Lenny? Deixe-me pensar...

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He is looking slightly to his right with a thoughtful expression. The background is a warm, orange-toned room with a red lamp and a candle visible. Another person's shoulder and arm are partially visible on the right side of the frame.

O que posso dizer sobre
Lenny? Deixe-me pensar...

A man with dark hair, wearing a grey pinstripe suit, a blue shirt, and a red and white striped tie, is looking slightly to his right with a thoughtful expression. He is in a dimly lit room with warm, orange-toned lighting. In the background, there is a red lamp with a pleated shade and a wall with a diamond-shaped pattern. To the right, the back of another person's head and shoulder are visible, wearing a dark green garment.

O que posso dizer sobre
Lenny? Deixe-me pensar...

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a thoughtful or slightly distressed expression. The background is a warm, orange-toned room with a red lamp and a lit candle. Another person's shoulder and arm are visible on the right side of the frame.

O que posso dizer sobre
Lenny? Deixe-me pensar...

A man with dark hair, wearing a pinstriped suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He is looking slightly to his right with a serious expression. The background is a warm, orange-toned room with a textured wall and a red lampshade visible behind him. Another person's shoulder and arm are partially visible on the right side of the frame.

Ah, sim, ele é um idiota. E é preguiçoso e ganancioso, mas é irmão da minha esposa.

A man with dark hair, wearing a pinstriped suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He is looking slightly to his right with a serious expression. The background is a warm, orange-toned room with a red lamp and a patterned wall. A woman's face is partially visible on the right side of the frame.

Ah, sim, ele é um idiota. E é preguiçoso e ganancioso, mas é irmão da minha esposa.

A man with dark hair, wearing a pinstriped suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a warm, dimly lit room with a red lamp and a patterned wall. A woman's face is partially visible on the right side of the frame.

Ah, sim, ele é um idiota. E é preguiçoso e ganancioso, mas é irmão da minha esposa.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious, somewhat stern expression. He is in a room with warm, orange-toned lighting. Behind him is a lamp with a red, multi-lobed shade. The background wall has a dark, geometric pattern. In the lower right, a portion of another person's head and shoulder is visible, though out of focus.

Ah, sim, ele é um idiota. E é preguiçoso e ganancioso, mas é irmão da minha esposa.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious, almost stern expression and is looking slightly to his right. The background is a warm, dimly lit room with a textured, brownish wall. A red, umbrella-shaped lamp is visible behind him to the left. In the lower right foreground, a lit candle in a glass holder is partially visible. The overall atmosphere is dramatic and somewhat somber.

Ah, sim, ele é um idiota. E é preguiçoso e ganancioso, mas é irmão da minha esposa.



Como você pode fazer um bolo
com esses ingredientes, hein?

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He is looking slightly to his right and appears to be speaking. The background is a warm, orange-toned room with a red lamp visible behind him. The lighting is soft and focused on the man.

Como você pode fazer um bolo
com esses ingredientes, hein?



Como você pode fazer um bolo
com esses ingredientes, hein?









Então como isso é
problema meu, Sr. Cohen?

A scene from a movie showing three men seated at a table in a dimly lit restaurant. The man on the left is seen in profile, wearing a light-colored sweater. The man in the center is wearing a dark suit and tie, looking towards the man on the right. The man on the right is wearing a green and white striped sweater and is looking down at something on the table. The table is set with bottles, glasses, and a lit candle. In the background, other patrons and string lights are visible, creating a warm, intimate atmosphere.

Então como isso é
problema meu, Sr. Cohen?

A scene from a television show featuring three men seated at a restaurant table. The man on the left is seen in profile, wearing a light grey sweater. The man in the center is wearing a dark suit and a red tie. The man on the right is wearing a green and white striped sweater. They are in a dimly lit restaurant with string lights in the background. The table is set with bottles and glasses. Subtitles are present at the bottom of the frame.

Então como isso é
problema meu, Sr. Cohen?

A scene from a television show set in a dimly lit restaurant. Three men are seated at a table. The man on the left, wearing a light grey sweater, is seen in profile, looking towards the other two. The man in the center, wearing a dark suit and a red tie, is looking at the man on the right. The man on the right, wearing a green and white striped sweater, is looking back at the man in the center. The table is set with a white tablecloth, a lit candle in a holder, and several bottles. In the background, other patrons and strings of warm-toned lights are visible, creating a cozy atmosphere.

**Bem, garoto, a única maneira de
fazemos isso funcionar é fazer
algumas mudanças na apresentação.**

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a dimly lit room with a textured, brownish wall. A red lamp with a pleated shade is visible behind him to the left. A lit candle is partially visible in the foreground, and a portion of another person's shoulder in a dark blue jacket is seen on the right side of the frame.

**Bem, garoto, a única maneira de
fazemos isso funcionar é fazer
algumas mudanças na apresentação.**



Bem, garoto, a única maneira de
fazemos isso funcionar é fazer
algumas mudanças na apresentação.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to the right. The background is a warm, reddish-brown wall with a geometric pattern of dark lines. A small, bright red object is visible behind his head on the left. In the bottom right corner, there is a dark blue object, possibly a chair or part of a set.

Bem, garoto, a única maneira de
fazemos isso funcionar é fazer
algumas mudanças na apresentação.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a warm, orange-brown wall with a diamond-shaped pattern. A lit candle is visible in the lower center of the frame, casting a soft glow. The overall lighting is dim and atmospheric.

Precisamos tirar a droga dessas
caixinhas de papelão pequenas e...

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to the right. In the foreground, a single lit candle in a glass holder is visible. The background is a warm, reddish-brown wall with a geometric pattern of dark lines. A portion of another person's head and shoulder is visible on the right side of the frame.

Precisamos tirar a droga dessas
caixinhas de papelão pequenas e...

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a warm, orange-brown wall with a geometric pattern of intersecting lines. A small, lit candle is visible in the lower center of the frame, casting a soft glow. The overall lighting is low and moody.

Precisamos tirar a droga dessas
caixinhas de papelão pequenas e...



Seringas.



Seringas.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and yellow striped tie, is shown from the chest up. He has a serious, slightly concerned expression. In the foreground, a single lit candle in a white holder is visible. The background is a warm, reddish-brown wall with a diamond-shaped pattern. The lighting is soft and focused on the man's face.

**Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.**

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and yellow striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. In the foreground, a single lit candle in a white holder is visible. The background is a warm, reddish-brown wall with a diamond-shaped pattern. The lighting is soft and focused on the man's face.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious, slightly concerned expression. In the foreground, a single lit candle in a white holder is visible. The background is a warm, reddish-brown wall with a geometric pattern of dark lines. The lighting is soft and focused on the man's face.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is looking down at a lit candle. The background is a warm, orange-toned wall with a diamond pattern. A red heart shape is visible on the wall behind him. The lighting is soft and focused on the man and the candle.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, stands in a room. Behind him is a red lamp with a pleated shade. The wall has a diamond pattern. The scene is dimly lit with warm tones.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with dark hair, wearing a grey pinstripe suit, a light blue shirt, and a red and white striped tie, is shown from the chest up. He has a serious expression and is looking slightly to his right. The background is a dimly lit room with a red lamp having a pleated shade. The wall behind him has a diamond-shaped pattern. Another person's shoulder and arm are visible on the right side of the frame.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with short dark hair, wearing a green and white jacket, is shown in profile, looking down at a lit candle. The scene is dimly lit, with the candle providing the primary light source. In the background, another person is partially visible, and there are some plants on the left.

Sim, sirenes, ótimo... e
coloque em um grande recipiente
para que possamos diluir um pouco.

A man with short dark hair, wearing a green and yellow jacket over a light-colored shirt, is shown in a close-up. He has a serious expression. The background is dark and out of focus, showing a woman in a white top. A lit candle is visible in the lower foreground.

Não vou te entediar com a
química, mas não funciona assim.

A man with dark hair, wearing a green and gold jacket over a white shirt, is shown from the chest up. He has a serious expression and is looking slightly to his left. The background is dark and out of focus, with some foliage visible on the left. A lit candle is visible at the bottom center of the frame.

Não vou te entediar com a
química, mas não funciona assim.